

Inconsolata: T_EX support*

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Inconsolata is a monospaced (“typewriter”) font designed by Raph Levien. (It is used for the typewriter material throughout this document.) The location on CTAN for this packaging of the font with T_EX support is <http://mirror.ctan.org/fonts/inconsolata>.

Raph’s own web page is <http://levien.com/type/myfonts/inconsolata.html>. Raph discussed its design principles and his working methods in an interview, which is available online at <http://tug.org/interviews>. Its development is ongoing.

Please send questions and suggestions about the T_EX support to Karl (address above), not Raph. Raph only distributes the OpenType and Type 1 font files themselves.

1 Encodings

Inconsolata has good support for Latin, including commonly-used T_EX encodings. Unfortunately there are a plethora of naming conventions surrounding encodings. This package follows the Latin Modern (<http://mirror.ctan.org/tex-archive/fonts/lm>) names for the TFM files.

This table shows the TFM name, corresponding L^AT_EX encoding name, and a description.

<code>ec-inconsolata.tfm</code>	T1	Cork
<code>ei1-inconsolata.tfm</code>	EI1	experimental/extra glyphs
<code>qx-inconsolata.tfm</code>	QX	Polish
<code>rm-inconsolata.tfm</code>	OT1	Computer Modern typewriter
<code>texansi-inconsolata.tfm</code>	LY1	Windows ANSI
<code>ts1-inconsolata.tfm</code>	TS1	text symbols (incomplete)

To use one or another encoding, give the L^AT_EX name to the `fontenc` package as usual, as in:

*This documentation is released to the public domain.

```
\usepackage[T1]{fontenc}
\usepackage{inconsolata}
```

The EI1 encoding deserves a few words of explanation. Raph designed various glyphs which do not appear in any of the usual T_EX encodings above; EI1 provides access to these. There are no named commands for them, just use `\char` and enjoy. For the glyph names, see the file `fi4-ei1.enc`.

2 L^AT_EX usage

Here is a minimal L^AT_EX document showing the use of Inconsolata:

```
\documentclass{article}
\usepackage{inconsolata}
\begin{document}
\texttt{This is Inconsolata.}
\end{document}
```

Thus, loading `inconsolata.sty` redefines the `\tt` font. The optional `[nott]` argument prevents this redefinition. The font can still be accessed via, for example,

```
\fontfamily{fi4}\selectfont
```

As seen here, the L^AT_EX family name for Inconsolata is `fi4`.

The other package option is `[scaled=R]`, which scales the font according to *R*; the default is 1.0 for no scaling (this document itself does not specify any scaling). Here's an example:

```
\usepackage[scaled=.95]{inconsolata}
```

The `inconsolata.sty` package loads the `textcomp` and `keyval` packages, if they are not already loaded. The former is what makes `\texteuro` and the like work, and the latter is how `inconsolata` parses its options.

3 Plain T_EX usage

The TFM names were given in the preceding table. So, for example:

```
\font\tenttt = rm-inconsolata % use inconsolata instead of cmtt
{\tt This is Inconsolata.}
```

As usual with plain T_EX, any other (re)definitions are strictly up to you. This package makes no attempt to hook into any of the various font packages for plain, such as plnfss (<http://tug.ctan.org/pkg/plnfss>).

4 X usage

If you want to use Inconsolata in X, for example in terminal windows, and your system does not provide a premade package for it, it is straightforward to set up yourself:

```
cp Inconsolata.otf /some/dir
mkfontscale /some/dir # create fonts.scale
mkfontdir /some/dir    # create fonts.dir from fonts.scale
xset +fp /some/dir     # tell the X server to use it
xlsfonts | grep inconsolata # see if it's there
```

5 Dotless j and LY1

For reasons I don't want to go into here, the `\j` command does not work with the LY1 encoding. Perhaps it will be fixed one day. Meanwhile, the glyph itself is available at the standard position (in LY1) of 0x11 in `texnansi-inconsolata.tfm`.

6 Font tables

The rest of this document are the font tables for the various encodings, generated by the file `test.tex` in this distribution. The type size is somewhat large simply for ease of inspection of the characters.

Happy typesetting.

ec/T1:

	0	1	2	3	4	5	6	7	
00x	` ₀	´ ₁	^ ₂	~ ₃	¨ ₄	“ ₅	° ₆	ˇ ₇	~0x
01x	˘ ₈	¯ ₉	· ₁₀	¸ ₁₁	¸ ₁₂	, ₁₃	< ₁₄	> ₁₅	
02x	“ ₁₆	” ₁₇	„ ₁₈	« ₁₉	» ₂₀	₂₁	₂₂	₂₃	~1x
03x	₂₄	l ₂₅	J ₂₆	₂₇	₂₈	₂₉	₃₀	₃₁	
04x	┐ ₃₂	! ₃₃	" ₃₄	# ₃₅	\$ ₃₆	% ₃₇	& ₃₈	' ₃₉	~2x
05x	(₄₀	)₄₁	* ₄₂	+ ₄₃	, ₄₄	− ₄₅	· ₄₆	/ ₄₇	
06x	0 ₄₈	1 ₄₉	2 ₅₀	3 ₅₁	4 ₅₂	5 ₅₃	6 ₅₄	7 ₅₅	~3x
07x	8 ₅₆	9 ₅₇	: ₅₈	; ₅₉	< ₆₀	= ₆₁	> ₆₂	? ₆₃	
10x	@ ₆₄	A ₆₅	B ₆₆	C ₆₇	D ₆₈	E ₆₉	F ₇₀	G ₇₁	~4x
11x	H ₇₂	I ₇₃	J ₇₄	K ₇₅	L ₇₆	M ₇₇	N ₇₈	O ₇₉	
12x	P ₈₀	Q ₈₁	R ₈₂	S ₈₃	T ₈₄	U ₈₅	V ₈₆	W ₈₇	~5x
13x	X ₈₈	Y ₈₉	Z ₉₀	[₉₁	\ ₉₂	]₉₃	^ ₉₄	_ ₉₅	
14x	‘ ₉₆	a ₉₇	b ₉₈	c ₉₉	d ₁₀₀	e ₁₀₁	f ₁₀₂	g ₁₀₃	~6x
15x	h ₁₀₄	i ₁₀₅	j ₁₀₆	k ₁₀₇	l ₁₀₈	m ₁₀₉	n ₁₁₀	o ₁₁₁	
16x	p ₁₁₂	q ₁₁₃	r ₁₁₄	s ₁₁₅	t ₁₁₆	u ₁₁₇	v ₁₁₈	w ₁₁₉	~7x
17x	x ₁₂₀	y ₁₂₁	z ₁₂₂	{ ₁₂₃	|₁₂₄	} ₁₂₅	~ ₁₂₆	₁₂₇	
20x	Ǻ ₁₂₈	Ǻ ₁₂₉	Ĉ ₁₃₀	Ĉ ₁₃₁	Ď ₁₃₂	Ě ₁₃₃	Ě ₁₃₄	Ǻ ₁₃₅	~8x
21x	Ǻ ₁₃₆	Ǻ ₁₃₇	Ǻ ₁₃₈	Ǻ ₁₃₉	Ǻ ₁₄₀	Ǻ ₁₄₁	Ǻ ₁₄₂	Ǻ ₁₄₃	
22x	Ǻ ₁₄₄	Ǻ ₁₄₅	Ǻ ₁₄₆	Ǻ ₁₄₇	Ǻ ₁₄₈	Ǻ ₁₄₉	Ǻ ₁₅₀	Ǻ ₁₅₁	~9x
23x	Ǻ ₁₅₂	Ǻ ₁₅₃	Ǻ ₁₅₄	Ǻ ₁₅₅	₁₅₆	Ǻ ₁₅₇	Ǻ ₁₅₈	Ǻ ₁₅₉	
24x	Ǻ ₁₆₀	Ǻ ₁₆₁	Ǻ ₁₆₂	Ǻ ₁₆₃	Ǻ ₁₆₄	Ǻ ₁₆₅	Ǻ ₁₆₆	Ǻ ₁₆₇	~Ax
25x	Ǻ ₁₆₈	Ǻ ₁₆₉	Ǻ ₁₇₀	Ǻ ₁₇₁	Ǻ ₁₇₂	Ǻ ₁₇₃	Ǻ ₁₇₄	Ǻ ₁₇₅	
26x	Ǻ ₁₇₆	Ǻ ₁₇₇	Ǻ ₁₇₈	Ǻ ₁₇₉	Ǻ ₁₈₀	Ǻ ₁₈₁	Ǻ ₁₈₂	Ǻ ₁₈₃	~Bx
27x	Ǻ ₁₈₄	Ǻ ₁₈₅	Ǻ ₁₈₆	Ǻ ₁₈₇	₁₈₈	Ǻ ₁₈₉	Ǻ ₁₉₀	Ǻ ₁₉₁	
30x	Ǻ ₁₉₂	Ǻ ₁₉₃	Ǻ ₁₉₄	Ǻ ₁₉₅	Ǻ ₁₉₆	Ǻ ₁₉₇	Ǻ ₁₉₈	Ǻ ₁₉₉	~Cx
31x	Ǻ ₂₀₀	Ǻ ₂₀₁	Ǻ ₂₀₂	Ǻ ₂₀₃	Ǻ ₂₀₄	Ǻ ₂₀₅	Ǻ ₂₀₆	Ǻ ₂₀₇	
32x	Ǻ ₂₀₈	Ǻ ₂₀₉	Ǻ ₂₁₀	Ǻ ₂₁₁	Ǻ ₂₁₂	Ǻ ₂₁₃	Ǻ ₂₁₄	Ǻ ₂₁₅	~Dx
33x	Ǻ ₂₁₆	Ǻ ₂₁₇	Ǻ ₂₁₈	Ǻ ₂₁₉	Ǻ ₂₂₀	Ǻ ₂₂₁	Ǻ ₂₂₂	₂₂₃	
34x	Ǻ ₂₂₄	Ǻ ₂₂₅	Ǻ ₂₂₆	Ǻ ₂₂₇	Ǻ ₂₂₈	Ǻ ₂₂₉	Ǻ ₂₃₀	Ǻ ₂₃₁	~Ex
35x	Ǻ ₂₃₂	Ǻ ₂₃₃	Ǻ ₂₃₄	Ǻ ₂₃₅	Ǻ ₂₃₆	Ǻ ₂₃₇	Ǻ ₂₃₈	Ǻ ₂₃₉	
36x	Ǻ ₂₄₀	Ǻ ₂₄₁	Ǻ ₂₄₂	Ǻ ₂₄₃	Ǻ ₂₄₄	Ǻ ₂₄₅	Ǻ ₂₄₆	Ǻ ₂₄₇	~Fx
37x	Ǻ ₂₄₈	Ǻ ₂₄₉	Ǻ ₂₅₀	Ǻ ₂₅₁	Ǻ ₂₅₂	Ǻ ₂₅₃	Ǻ ₂₅₄	Ǻ ₂₅₅	
	~8	~9	~A	~B	~C	~D	~E	~F	

EI1:

	<i>0</i>	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>	<i>7</i>	
<i>00x</i>	<i>´</i> ₀	<i>˘</i> ₁	<i>ˆ</i> ₂	<i>`</i> ₃	<i>¨</i> ₄	<i>ˆ</i> ₅	K ₆	Ö ₇	<i>~0x</i>
<i>01x</i>	r ₈	0 ₉	4 ₁₀	₁₁	₁₂	₁₃	₁₄	₁₅	
	<i>~8</i>	<i>~9</i>	<i>~A</i>	<i>~B</i>	<i>~C</i>	<i>~D</i>	<i>~E</i>	<i>~F</i>	

qx/QXtt:

	0	1	2	3	4	5	6	7	
00x	0	1	2	3	4	5	6	μ ₇	~0x
01x	... ₈	9	10	↑ ₁₁	↓ ₁₂	' ₁₃	ı ₁₄	İ ₁₅	
02x	ı ₁₆	ı ₁₇	` ₁₈	' ₁₉	˘ ₂₀	˘ ₂₁	˘ ₂₂	˘ ₂₃	~1x
03x	˘ ₂₄	β ₂₅	æ ₂₆	æ ₂₇	ø ₂₈	Æ ₂₉	Æ ₃₀	Ø ₃₁	
04x	˘ ₃₂	! ₃₃	" ₃₄	# ₃₅	\$ ₃₆	% ₃₇	& ₃₈	' ₃₉	~2x
05x	(₄₀	)₄₁	* ₄₂	+ ₄₃	, ₄₄	− ₄₅	. ₄₆	/ ₄₇	
06x	0 ₄₈	1 ₄₉	2 ₅₀	3 ₅₁	4 ₅₂	5 ₅₃	6 ₅₄	7 ₅₅	~3x
07x	8 ₅₆	9 ₅₇	: ₅₈	; ₅₉	< ₆₀	= ₆₁	> ₆₂	? ₆₃	
10x	@ ₆₄	A ₆₅	B ₆₆	C ₆₇	D ₆₈	E ₆₉	F ₇₀	G ₇₁	~4x
11x	H ₇₂	I ₇₃	J ₇₄	K ₇₅	L ₇₆	M ₇₇	N ₇₈	O ₇₉	
12x	P ₈₀	Q ₈₁	R ₈₂	S ₈₃	T ₈₄	U ₈₅	V ₈₆	W ₈₇	~5x
13x	X ₈₈	Y ₈₉	Z ₉₀	[₉₁	\ ₉₂	]₉₃	^ ₉₄	_ ₉₅	
14x	' ₉₆	a ₉₇	b ₉₈	c ₉₉	d ₁₀₀	e ₁₀₁	f ₁₀₂	g ₁₀₃	~6x
15x	h ₁₀₄	i ₁₀₅	j ₁₀₆	k ₁₀₇	l ₁₀₈	m ₁₀₉	n ₁₁₀	o ₁₁₁	
16x	p ₁₁₂	q ₁₁₃	r ₁₁₄	s ₁₁₅	t ₁₁₆	u ₁₁₇	v ₁₁₈	w ₁₁₉	~7x
17x	x ₁₂₀	y ₁₂₁	z ₁₂₂	{ ₁₂₃	|₁₂₄	} ₁₂₅	~ ₁₂₆	¨ ₁₂₇	
20x	€ ₁₂₈	À ₁₂₉	Ć ₁₃₀	₁₃₁	₁₃₂	₁₃₃	Ē ₁₃₄	₁₃₅	~8x
21x	₁₃₆	₁₃₇	Ł ₁₃₈	Ń ₁₃₉	~ ₁₄₀	^ ₁₄₁	₁₄₂	† ₁₄₃	
22x	‡ ₁₄₄	Ŝ ₁₄₅	Š ₁₄₆	₁₄₇	° ₁₄₈	₁₄₉	€ ₁₅₀	₁₅₁	~9x
23x	ÿ ₁₅₂	Ž ₁₅₃	Ž ₁₅₄	Ž ₁₅₅	₁₅₆	₁₅₇	₁₅₈	§ ₁₅₉	
24x	₁₆₀	ą ₁₆₁	Ć ₁₆₂	® ₁₆₃	© ₁₆₄	÷ ₁₆₅	ę ₁₆₆	₁₆₇	~Ax
25x	— ₁₆₈	× ₁₆₉	ł ₁₇₀	ń ₁₇₁	± ₁₇₂	₁₇₃	« ₁₇₄	» ₁₇₅	
26x	¶ ₁₇₆	ś ₁₇₇	š ₁₇₈	₁₇₉	• ₁₈₀	₁₈₁	₁₈₂	₁₈₃	~Bx
27x	ÿ ₁₈₄	ž ₁₈₅	ž ₁₈₆	ž ₁₈₇	₁₈₈	• ₁₈₉	₁₉₀	₁₉₁	
30x	À ₁₉₂	Á ₁₉₃	Â ₁₉₄	Ã ₁₉₅	Ä ₁₉₆	Å ₁₉₇	₁₉₈	Ç ₁₉₉	~Cx
31x	È ₂₀₀	É ₂₀₁	Ê ₂₀₂	Ë ₂₀₃	Ì ₂₀₄	Í ₂₀₅	Î ₂₀₆	Ï ₂₀₇	
32x	Đ ₂₀₈	Ñ ₂₀₉	Ò ₂₁₀	Ó ₂₁₁	Ô ₂₁₂	Õ ₂₁₃	Ö ₂₁₄	ⱡ ₂₁₅	~Dx
33x	₂₁₆	Ù ₂₁₇	Ú ₂₁₈	Û ₂₁₉	Ü ₂₂₀	Ý ₂₂₁	Þ ₂₂₂	₂₂₃	
34x	à ₂₂₄	á ₂₂₅	â ₂₂₆	ã ₂₂₇	ä ₂₂₈	å ₂₂₉	₂₃₀	Ç ₂₃₁	~Ex
35x	è ₂₃₂	é ₂₃₃	ê ₂₃₄	ë ₂₃₅	ì ₂₃₆	í ₂₃₇	î ₂₃₈	ï ₂₃₉	
36x	ď ₂₄₀	ň ₂₄₁	ò ₂₄₂	ó ₂₄₃	ô ₂₄₄	õ ₂₄₅	ö ₂₄₆	₂₄₇	~Fx
37x	₂₄₈	ù ₂₄₉	ú ₂₅₀	û ₂₅₁	ü ₂₅₂	ý ₂₅₃	þ ₂₅₄	„ ₂₅₅	
	~8	~9	~A	~B	~C	~D	~E	~F	

rm/OT1tt:

	‘0	‘1	‘2	‘3	‘4	‘5	‘6	‘7	
‘00x	0	1	2	3	4	5	6	7	~0x
‘01x	8	9	10	↑ ₁₁	↓ ₁₂	' ₁₃	ı ₁₄	İ ₁₅	
‘02x	ı ₁₆	Ĳ ₁₇	` ₁₈	' ₁₉	˘ ₂₀	˘ ₂₁	- ₂₂	° ₂₃	~1x
‘03x	ı ₂₄	ß ₂₅	æ ₂₆	æ ₂₇	ø ₂₈	Æ ₂₉	Œ ₃₀	Ø ₃₁	
‘04x	ı ₃₂	! ₃₃	" ₃₄	# ₃₅	\$ ₃₆	% ₃₇	& ₃₈	' ₃₉	~2x
‘05x	(₄₀)	)₄₁	* ₄₂	+ ₄₃	, ₄₄	- ₄₅	. ₄₆	/ ₄₇	
‘06x	0 ₄₈	1 ₄₉	2 ₅₀	3 ₅₁	4 ₅₂	5 ₅₃	6 ₅₄	7 ₅₅	~3x
‘07x	8 ₅₆	9 ₅₇	: ₅₈	; ₅₉	₆₀	= ₆₁	₆₂	? ₆₃	
‘10x	@ ₆₄	A ₆₅	B ₆₆	C ₆₇	D ₆₈	E ₆₉	F ₇₀	G ₇₁	~4x
‘11x	H ₇₂	I ₇₃	J ₇₄	K ₇₅	L ₇₆	M ₇₇	N ₇₈	O ₇₉	
‘12x	P ₈₀	Q ₈₁	R ₈₂	S ₈₃	T ₈₄	U ₈₅	V ₈₆	W ₈₇	~5x
‘13x	X ₈₈	Y ₈₉	Z ₉₀	[₉₁	\ ₉₂	]₉₃	^ ₉₄	_ ₉₅	
‘14x	‘ ₉₆	a ₉₇	b ₉₈	c ₉₉	d ₁₀₀	e ₁₀₁	f ₁₀₂	g ₁₀₃	~6x
‘15x	h ₁₀₄	i ₁₀₅	j ₁₀₆	k ₁₀₇	l ₁₀₈	m ₁₀₉	n ₁₁₀	o ₁₁₁	
‘16x	p ₁₁₂	q ₁₁₃	r ₁₁₄	s ₁₁₅	t ₁₁₆	u ₁₁₇	v ₁₁₈	w ₁₁₉	~7x
‘17x	x ₁₂₀	y ₁₂₁	z ₁₂₂	{ ₁₂₃	|₁₂₄	} ₁₂₅	~ ₁₂₆	.. ₁₂₇	
‘20x	₁₂₈	₁₂₉	₁₃₀	₁₃₁	₁₃₂	₁₃₃	₁₃₄	₁₃₅	~8x
‘21x	₁₃₆	₁₃₇	Ł ₁₃₈	₁₃₉	₁₄₀	₁₄₁	₁₄₂	₁₄₃	
‘24x	₁₆₀	₁₆₁	₁₆₂	₁₆₃	₁₆₄	₁₆₅	₁₆₆	₁₆₇	~Ax
‘25x	₁₆₈	₁₆₉	ł ₁₇₀	₁₇₁	₁₇₂	₁₇₃	₁₇₄	₁₇₅	
	~8	~9	~A	~B	~C	~D	~E	~F	

texnansi/LY1:

	ˆ0	ˆ1	ˆ2	ˆ3	ˆ4	ˆ5	ˆ6	ˆ7	
ˆ00x	0	€ ₁	2	3	/ ₄	˙ ₅	” ₆	˘ ₇	ˆ0x
ˆ01x	8	9	10	11	12	13	14	15	
ˆ02x	ı ₁₆	ı ₁₇	ˆ ₁₈	ˆ ₁₉	˘ ₂₀	˘ ₂₁	ˆ ₂₂	ˆ ₂₃	ˆ1x
ˆ03x	˘ ₂₄	ß ₂₅	æ ₂₆	æ ₂₇	ø ₂₈	Æ ₂₉	Œ ₃₀	Ø ₃₁	
ˆ04x	32	! ₃₃	” ₃₄	# ₃₅	\$ ₃₆	% ₃₇	& ₃₈	’ ₃₉	ˆ2x
ˆ05x	(₄₀)	)₄₁	* ₄₂	+ ₄₃	, ₄₄	– ₄₅	• ₄₆	/ ₄₇	
ˆ06x	0 ₄₈	1 ₄₉	2 ₅₀	3 ₅₁	4 ₅₂	5 ₅₃	6 ₅₄	7 ₅₅	ˆ3x
ˆ07x	8 ₅₆	9 ₅₇	: ₅₈	; ₅₉	< ₆₀	= ₆₁	> ₆₂	? ₆₃	
ˆ10x	@ ₆₄	A ₆₅	B ₆₆	C ₆₇	D ₆₈	E ₆₉	F ₇₀	G ₇₁	ˆ4x
ˆ11x	H ₇₂	I ₇₃	J ₇₄	K ₇₅	L ₇₆	M ₇₇	N ₇₈	O ₇₉	
ˆ12x	P ₈₀	Q ₈₁	R ₈₂	S ₈₃	T ₈₄	U ₈₅	V ₈₆	W ₈₇	ˆ5x
ˆ13x	X ₈₈	Y ₈₉	Z ₉₀	[₉₁	\ ₉₂	]₉₃	^ ₉₄	_ ₉₅	
ˆ14x	‘ ₉₆	a ₉₇	b ₉₈	c ₉₉	d ₁₀₀	e ₁₀₁	f ₁₀₂	g ₁₀₃	ˆ6x
ˆ15x	h ₁₀₄	i ₁₀₅	j ₁₀₆	k ₁₀₇	l ₁₀₈	m ₁₀₉	n ₁₁₀	o ₁₁₁	
ˆ16x	p ₁₁₂	q ₁₁₃	r ₁₁₄	s ₁₁₅	t ₁₁₆	u ₁₁₇	v ₁₁₈	w ₁₁₉	ˆ7x
ˆ17x	x ₁₂₀	y ₁₂₁	z ₁₂₂	{ ₁₂₃	|₁₂₄	} ₁₂₅	~ ₁₂₆	¨ ₁₂₇	
ˆ20x	Ł ₁₂₈	’ ₁₂₉	, ₁₃₀	f ₁₃₁	„ ₁₃₂	… ₁₃₃	† ₁₃₄	‡ ₁₃₅	ˆ8x
ˆ21x	ˆ ₁₃₆	ˆ ₁₃₇	Š ₁₃₈	< ₁₃₉	Œ ₁₄₀	Ž ₁₄₁	ˆ ₁₄₂	– ₁₄₃	
ˆ22x	ı ₁₄₄	‘ ₁₄₅	’ ₁₄₆	“ ₁₄₇	” ₁₄₈	• ₁₄₉	150	151	ˆ9x
ˆ23x	˘ ₁₅₂	™ ₁₅₃	Š ₁₅₄	> ₁₅₅	æ ₁₅₆	ž ₁₅₇	˘ ₁₅₈	ÿ ₁₅₉	
ˆ24x	160	ı ₁₆₁	¢ ₁₆₂	£ ₁₆₃	¤ ₁₆₄	¥ ₁₆₅	ı ₁₆₆	§ ₁₆₇	ˆAx
ˆ25x	¨ ₁₆₈	© ₁₆₉	à ₁₇₀	« ₁₇₁	¬ ₁₇₂	– ₁₇₃	® ₁₇₄	– ₁₇₅	
ˆ26x	ˆ ₁₇₆	± ₁₇₇	2 ₁₇₈	3 ₁₇₉	’ ₁₈₀	μ ₁₈₁	¶ ₁₈₂	• ₁₈₃	ˆBx
ˆ27x	˘ ₁₈₄	1 ₁₈₅	ı ₁₈₆	» ₁₈₇	¼ ₁₈₈	½ ₁₈₉	¾ ₁₉₀	ı ₁₉₁	
ˆ30x	À ₁₉₂	Á ₁₉₃	Â ₁₉₄	Ã ₁₉₅	Ä ₁₉₆	Å ₁₉₇	Æ ₁₉₈	Ç ₁₉₉	ˆCx
ˆ31x	È ₂₀₀	É ₂₀₁	Ê ₂₀₂	Ë ₂₀₃	Ì ₂₀₄	Í ₂₀₅	Î ₂₀₆	Ï ₂₀₇	
ˆ32x	Ð ₂₀₈	Ñ ₂₀₉	Ò ₂₁₀	Ó ₂₁₁	Ô ₂₁₂	Õ ₂₁₃	Ö ₂₁₄	× ₂₁₅	ˆDx
ˆ33x	Ø ₂₁₆	Ù ₂₁₇	Ú ₂₁₈	Û ₂₁₉	Ü ₂₂₀	Ý ₂₂₁	Þ ₂₂₂	ß ₂₂₃	
ˆ34x	à ₂₂₄	á ₂₂₅	â ₂₂₆	ã ₂₂₇	ä ₂₂₈	å ₂₂₉	æ ₂₃₀	ç ₂₃₁	ˆEx
ˆ35x	è ₂₃₂	é ₂₃₃	ê ₂₃₄	ë ₂₃₅	ì ₂₃₆	í ₂₃₇	î ₂₃₈	ï ₂₃₉	
ˆ36x	ð ₂₄₀	ñ ₂₄₁	ò ₂₄₂	ó ₂₄₃	ô ₂₄₄	õ ₂₄₅	ö ₂₄₆	÷ ₂₄₇	ˆFx
ˆ37x	ø ₂₄₈	ù ₂₄₉	ú ₂₅₀	û ₂₅₁	ü ₂₅₂	ý ₂₅₃	þ ₂₅₄	ÿ ₂₅₅	
	ˆ8	ˆ9	ˆA	ˆB	ˆC	ˆD	ˆE	ˆF	

TS1:

	0	1	2	3	4	5	6	7	
00x	` ₀	' ₁	^ ₂	~ ₃	¨ ₄	” ₅	° ₆	ˇ ₇	~0x
01x	˘ ₈	¯ ₉	· ₁₀	˙ ₁₁	€ ₁₂	₁₃	₁₄	₁₅	
04x	₃₂	₃₃	₃₄	₃₅	\$ ₃₆	₃₇	₃₈	₃₉	~2x
05x	₄₀	₄₁	₄₂	₄₃	, ₄₄	₄₅	· ₄₆	/ ₄₇	
06x	₄₈	₄₉	₅₀	₅₁	₅₂	₅₃	₅₄	₅₅	~3x
07x	₅₆	₅₇	₅₈	₅₉	₆₀	— ₆₁	₆₂	₆₃	
12x	₈₀	₈₁	₈₂	₈₃	₈₄	₈₅	₈₆	₈₇	~5x
13x	₈₈	₈₉	₉₀	₉₁	₉₂	₉₃	↑ ₉₄	↓ ₉₅	
20x	₁₂₈	₁₂₉	₁₃₀	₁₃₁	† ₁₃₂	‡ ₁₃₃	₁₃₄	₁₃₅	~8x
21x	• ₁₃₆	₁₃₇	₁₃₈	₁₃₉	f ₁₄₀	₁₄₁	₁₄₂	₁₄₃	
22x	₁₄₄	₁₄₅	₁₄₆	₁₄₇	₁₄₈	₁₄₉	₁₅₀	™ ₁₅₁	~9x
23x	₁₅₂	₁₅₃	₁₅₄	₁₅₅	₁₅₆	₁₅₇	₁₅₈	₁₅₉	
24x	₁₆₀	₁₆₁	¢ ₁₆₂	£ ₁₆₃	¤ ₁₆₄	¥ ₁₆₅	¦ ₁₆₆	§ ₁₆₇	~Ax
25x	₁₆₈	© ₁₆₉	ª ₁₇₀	₁₇₁	¬ ₁₇₂	₁₇₃	® ₁₇₄	₁₇₅	
26x	° ₁₇₆	± ₁₇₇	² ₁₇₈	³ ₁₇₉	₁₈₀	μ ₁₈₁	¶ ₁₈₂	· ₁₈₃	~Bx
27x	₁₈₄	¹ ₁₈₅	º ₁₈₆	₁₈₇	¼ ₁₈₈	½ ₁₈₉	₁₉₀	€ ₁₉₁	
32x	₂₀₈	₂₀₉	₂₁₀	₂₁₁	₂₁₂	₂₁₃	× ₂₁₄	₂₁₅	~Dx
33x	₂₁₆	₂₁₇	₂₁₈	₂₁₉	₂₂₀	₂₂₁	₂₂₂	₂₂₃	
36x	₂₄₀	₂₄₁	₂₄₂	₂₄₃	₂₄₄	₂₄₅	÷ ₂₄₆	₂₄₇	~Fx
37x	₂₄₈	₂₄₉	₂₅₀	₂₅₁	₂₅₂	₂₅₃	₂₅₄	₂₅₅	
	~8	~9	~A	~B	~C	~D	~E	~F	